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WOMEN ARTISTS FROM THE NETHER-LANDS

The Arts Council of Great Britain 1949

INTRODUCTION

THE Netherlands, with its fine tradition of painting, have always had their women artists whose names are mentioned with respect up to the present day. But only in the nineteenth century social circumstances arose which offered to gifted women the opportunities they needed to develop their artistic talents.

At the beginning of this century a small group of women painters came into prominence in the Netherlands. Art critics called them the Amsterdam 'Joffers', an antiquated and untranslatable word meaning 'mistresses'. For half a century these women have worked together as close friends and between them they have created a number of pictures which, in the Netherlands at least, have killed the legend that women can be only second-rate artists. They have been a splendid encouragement to subsequent generations of women painters, who, however, do not work in groups like that of the 'Joffers'. Pictures painted by women are to be seen in every Dutch exhibition and they are many. They reflect, like the work of their male colleagues, the influence of various movements in the great world of international art. Like all artists, the women painters of Holland strive after new forms suitable for the expression of new meanings. But always, as will be clearly apparent even in this small collection, the hallmark of Dutch art can be detected in their work: a predilection for the forms and objects of every-day life, observed with a deep feeling for the poetic values of atmosphere, and always rendered with a full appreciation of good craftsmanship.

Although sculpture has only recently flourished in the Netherlands, it expresses the same tendencies which can be discerned in Dutch painting. The number of sculptors now working in Holland, amongst whom are many women, gives proof that the light of the luminous Dutch sky which has created so many exquisite painters can also inspire those who express themselves in form instead of colour.

The present exhibition not only shows some of the best work of living Dutch women painters and sculptors, but it also shows, observed with feminine sensibility, various aspects of Dutch life and Dutch consciousness which are an important contribution of the Netherlands to our common European civilisation.

CATALOGUE

All the paintings are in oils unless otherwise stated, and the measurements are given in inches. The pictures are the property of the artists, except where a lender's name is given. An asterisk denotes that a picture is for sale, and prices may be had on application. The sculpture is not for sale.

LIZZY ANSINGH

Born in Utrecht in 1875. Studied under Therese Schwartze and at the Amsterdam Academy of Fine Arts. Travelled far and wide. Had exhibitions in Holland and abroad, including Paris and London. Is one of the Amsterdam 'Joffers'.

1. PORTRAIT OF COBA RITSEMA. 21⅜×17¼.
Lent by the Municipal Museum, Amsterdam.

JOHANNA BAUER-STUMPFF

Born in Amsterdam in 1873. Studied at the Amsterdam Academy of Fine Arts under Professor Allebe. Wife of the famous etcher and orientalist, Marius Bauer. One of the seven Amsterdam 'Joffers'. Worked in Paris, travelled in India, South Africa and Europe. Had exhibitions in various cities. Lives and works in Amsterdam.

*2. LADY IN YELLOW. 22×17. *Signed J. Bauer* (1936).

*3. AMSTERDAM, VIEW FROM THE STUDIO. 32⅛×29. *Signed J. Bauer* (1947).

JEANNE BIERUMA OOSTING

Born in Friesland in 1898. Studied under various masters and for ten years in Paris. Worked in the studios of Stanley Hayker and Buckland Wright. Exhibitions in Holland and abroad. Works in Amsterdam.

*4. INTERIOR. 23⅛×31¼. *Signed Oosting* (1947).

*5. CORNFIELD. 39⅛×33½. *Signed Oosting* (1947).

ANNEMARIE BLAUPOT TEN CATE

Born in Friesland in 1902. Studied at the Academy of Fine Arts in The Hague and in Amsterdam. Works in Paris and the South of France, where she lived during the war. She escaped to Morocco, where she had much success and held many exhibitions. Her work can be found in museums in Great Britain and North Africa.

*6. STILL LIFE. 15¾×11¾

*7. STILL LIFE. 13×13. *Signed A.B.t.C.*

CLAIRE BONEBAKKER

Born in 1904 in Java. Studied in Dresden and in Paris. Travelled much in Europe. Had exhibitions in the United States, Paris, Amsterdam, The Hague, and Middelburg.

*8. VEERE HARBOUR. 29¾×36¼. *Signed Claire Bonebakker* (1948).

MAAIKE BRAAT

Born in 1907 in Arnhem. Studied at the Art School, Arnhem, and in Paris. Held exhibitions in Amsterdam and Paris. Often works in Paris. Lives and works in Amsterdam.

9. AMSTERDAM, SNOW. Watercolour. 15¾×11¾. *Signed Maaike Braat* (1942).
Lent by G. H. Buhrmann.

*10. AMSTERDAM, BLACKOUT, MOONLIGHT. Watercolour. 16½×12½. *Signed M.B.* 15 Nov. 1940.

ELISE DOM

Born in Brussels in 1913. Pupil of her father, Pol Dom. She is a member of the Society of Artists 'Pulchri Studio' and exhibited in the Amsterdam Rijksmuseum and elsewhere. Works at The Hague.

11. PORTRAIT OF MRS. VOGEL. 19¼×17¾. *Signed Elise Dom.*
Lent by J. Steltman.

J. VAN HALL

Born in Brussels in 1902. Studied at the Academy of Fine Arts, Amsterdam. Worked in France and Italy. Exhibited in Amsterdam. Lives near Amsterdam (Sloterdijk).

*12. STILL LIFE. 19¾×18. *Signed J.v.H.*

NOLA HATTERMAN

Born in 1900. Studied originally at the School of Dramatic Art and became an actress. Studied drawing and exhibited in Paris, London, Amsterdam and Arnhem. She likes to paint coloured people.

*13. FÊTE. Charcoal. 24½×33¾.

INA HOOFT

Born in 1894. Studied at the Academy of Fine Arts, The Hague. Worked in Paris and at the Free Academy. Member of Pulchri Studio.

14. GOTHIC MADONNA STATUE. 31½×19¾. *Signed Ina Hooft* (1945). Lent by Mrs. Blanken.

FRIEDA HUNZIKER

Born in 1908. Studied drawing at the Institute of Art Teachers. Exhibited in Amsterdam, The Hague, Eindhoven and Brussels. As a painter, she is self-taught.

*15. COMPOSITION I. 17×29. *Signed at the back.*

*16. COMPOSITION II. 16×14½. (1947).

MARIE VAN REGTEREN ALTENA

Born in 1868. Belongs to the so-called Amsterdam School, following on The Hague Impressionists. She is the oldest of the Amsterdam 'Joffers'. Held many exhibitions. Received a decoration on the occasion of her eightieth birthday.

17. THE BLACK SCARF. 25¼×17½. *Signed M.E.v.R.A.* Lent by the Municipal Museum, The Hague.

18. STILL LIFE. 13¾×17¾. *Signed M.E.v.R.A.* Lent by B. Westendorp-Osieck.

JACOBA RITSEMA

Born in 1876. Studied at the Academy of Fine Arts, Amsterdam, and under her brother J. C. Ritsema. One of the Amsterdam 'Joffers'.

19. GIRL IN WHITE. 54½×41.
Lent by the Municipal Museum, Amsterdam.

JACOBA SURIE

Born in 1879. Studied at the Academy of Fine Arts, Amsterdam, and under Jacoba Ritsema. Worked in Paris and Italy. Lives and works in Amsterdam and is one of the Amsterdam 'Joffers'.

*20. STILL LIFE. 33½×27½. *Signed J. Surie.*

CHARLEY TOOROP

Born in 1891. Daughter of the famous Dutch artist Jan Toorop. Her early work shows the influence of Vincent van Gogh. Worked in Berlin, Paris, and the South of France.

21. APPLES 'AUTUMN'. 9½×12½. (1945).
Lent by G. J. Nieuwenhuizen-Segaar.

BETSY WESTENDORP-OSIECK

Born in 1880. Studied at the Amsterdam Academy of Fine Arts. Worked in Paris, travelled in Japan, China, Indonesia, Palestine, Egypt, and Europe. Held exhibitions in Amsterdam, Eindhoven, Rotterdam, and The Hague. Her works are to be found in museums and private collections in Budapest, Paris, New York, and Holland. One of the Amsterdam 'Joffers'.

*22. STILL LIFE. 32×39½. *Signed B. Westendorp-Osieck* (1940).

*23. PORTRAIT OF A YOUNG GIRL. 22½×18½. *Signed B. Westendorp-Osieck* (1942).

SCULPTURE

LOUISE E. BEYERMAN

Born in 1883. Studied at the Academy of Fine Arts, Amsterdam. Exhibited at home and abroad (Brussels and Venice).

24: PORTRAIT OF DR. H. P. HEINEKEN. Bronze. (1939).

CORINNE FRANZEN-HESLENFELD

Born in 1906. Studied at the Academy of Fine Arts, Amsterdam. Received the Prix de Rome in 1929. Worked in Italy. Lives and works at The Hague. Is working at present on a war memorial for the Cathedral Square, Utrecht.

25. PORTRAIT OF MRS. L. Plaster.

FRI HEIL

Born in 1894 in Java. Studied painting at the Academy of Fine Arts, Amsterdam. After a period in which she worked chiefly as a draughtsman and lived in Copenhagen, she turned to modelling and studied in Holland and Switzerland. Lives and works in Arnhem.

26. KNEELING NUDE. Bronze.

NEL KLAASSEN

Born in 1906. Studied at the Art School, Arnhem, and at the Academy of Fine Arts, Amsterdam. Gained the Prix de Rome for monumental sculpture in 1932. Travelled in Italy, France, England, and Germany. Lived at Amsterdam since 1936.

27. SPRING. Oak-wood.

T. LOEFF-VAN SOMEREN GREVE

Born in Java in 1904. Studied at the Academy of Fine Arts, Amsterdam. Exhibited in Amsterdam and Haarlem. Lives and works in Bennebroek.

28. GIRL WITH APPLE. Stone. *Signed T.v.S.G.* (1932).

LOUKI VAN LUYN-METZ

Born in Amsterdam in 1918. Studied at Art Schools and the Academy of Fine Arts, Amsterdam, and at the academies of Brussels and The Hague. Exhibited at Amsterdam and Utrecht.

29. PORTRAIT OF A WOMAN. Plastic. *Signed* (1949).

GRA RUEB

Born in 1885. Exhibited in England, Sweden, Belgium, France, the United States and the Netherlands. Lives and works at The Hague. A book on her art was written by the well-known art critic, Cornelis Veth.

30. ANGRY CAT. Bronze. *Signed G.R.* (1942).

GERARDA RUETER

Born in 1904. Studied at the Academy of Fine Arts, Amsterdam. Received the Prix de Rome silver medal.

31. BOY'S HEAD: PETER. Bronze. *Signed Gerarda Rueter* (1944). Lent by Pam G. Rueter.

A. SONDAAR-DOBBELMAN

Born in 1907. Studied at the Academy of Fine Arts, Amsterdam.

32. CHILD WITH A SHEEP. Oak. (1949).

LIESBETH WEZELAAR-DOBBELMAN

Born in 1917. Studied at the Academy of Fine Arts of Amsterdam. Has lived in France. Wife of the well-known sculptor, H. Wezelaar. Lives, Amsterdam.

33. LUCETTE. Terracotta. (1943).

The Arts Council welcomes the opportunity of circulating a selection of paintings and sculpture by contemporary Women Artists of the Netherlands which have been sent to this country at the invitation of the Women's International Art Club and were included in the Club's recent exhibition.

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LUND HUMPHRIES